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HAYDN - THE COMPLETE MASSES **3**

**Mozart** *Exsultate jubilate* K165

**Haydn** *Grosse Orgelmesse* No.4 in E flat

*Mariazeller Mass* No.8 in C



Katherine Crompton *soprano* Ciara Hendrick *mezzo-soprano*

Guy Cutting *tenor* Tristan Hambleton *bass*

WMC Chorus & Orchestra

Benjamin Cunningham *organ* David Thomas *conductor*

**7.30 pm, Saturday 6 April 2019**

**NEW HALL, WINCHESTER COLLEGE**

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7.30pm Saturday 6 April 2019

NEW HALL, WINCHESTER COLLEGE

# Haydn - The Complete Masses 3



This third concert in the Winchester Music Club's series of the complete masses of Joseph Haydn compares two of his 'middle period' masses with each other: the 'Great Organ Solo' Mass of 1770, and the 'Mariazeller' Mass, written just 12 years later in 1782. Alongside the two Haydn masses, soprano Katherine Crompton will sing 'Exsultate Jubilate', a justly famous solo motet by Haydn's younger contemporary Mozart, originally composed for the great Italian castrato Venanzio Rauzzini. In the 'Great Organ Solo' Mass, the solo organ part will be performed by Benjamin Cunningham, Assistant Director of Chapel Music at Winchester College.

Mozart *Exsultate jubilate* K165

Haydn *Grosse Orgelmesse No.4 in E flat*

*Mariazeller Mass No. 8 in C*

Katherine Crompton *soprano*

Ciara Hendrick *mezzo soprano*

Guy Cutting *tenor*

Tristan Hambleton *bass*

Benjamin Cunningham *organ*

WMC Choir & Orchestra

Jean Paterson *leader*

David Thomas *conductor*

**Ticket Prices: £20 (£10 for full time students & under 21)**

**Tel. 01962 857275**

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