

Spirit

A new Oratorio by Henrietta Wentworth-Stanley.

Date: Saturday 20th October, 7.30pm

Venue: St. Mary's Church, Andover, SP10 1ER

We would like to invite you to take part in the first performance of 'Spirit', a ninety minute choral work with orchestra.

We are delighted that experienced conductor Neil Ferris (<http://www.neilferris.com>) has agreed to direct the premiere. Neil has recently been appointed Head of Choral Conducting at the Royal Welsh College of Music and Drama and is Musical Director of the Cardiff Polyphonic Choir and Wimbledon Choral Society.

Initial Workshop Day:

Saturday 14th July, Bridge Street Methodist Church, Andover, SP10 1BL, 10.30am – 4.30pm. Lunch will be provided.

Neil is unable to conduct this workshop: we have the excellent Alexander Chaplin (http://www.wokingham-choral-society.org.uk/alexander_chaplin.html), in his stead. Alexander conducts the Harlow Chorus, the East London Choir, Docklands and Wokingham Choral Society; he teaches chamber music at Morley College in South London and is the organist at Hinde Street Methodist Church in West London.

You are welcome to attend this day to try out the work with no obligation. However we are confident that having done so you will want to sign up for the rehearsals and performance!

Rehearsal Schedule:

Tuesday Evenings: 11th, 18th, 25th September, 2nd, 9th October in Bridge Street Methodist Church, Andover, SP10 1BL, 7.30pm – 9.30pm. (Please note no rehearsal on Tuesday October 16th .)

Wednesday 17th October: St. Mary's Church, Andover, time tbc

Friday 19th October: Bridge Street Methodist Church time tbc . (Winchester Music Club members would be exempt from this because of the clash with the WMC rehearsal.)

Saturday 20th October: St. Mary's Church, Andover, afternoon, time tbc

Please can you let us know if you are interested and available for this at your earliest convenience by email to Sally Biles at spiritoratorio@gmail.com or South View Farm, Palestine, Andover SP11 7EQ, indicating which part you sing, if you would like to commit to the rehearsals and performance at this stage, or the workshop only, along with contact email, address or telephone number.