

WINCHESTER CATHEDRAL

THURSDAY

DECEMBER 10, 1953

6.45

WINCHESTER MUSIC CLUB

assisted by members of

WINCHESTER COLLEGE CHAPEL CHOIR

Counter Tenor	-	-	-	ALFRED DELLER
				JOHN WHITWORTH
Tenor	-	-	-	DAVID ROWE
Baritone	-	-	-	JULIAN SMITH
Organ	-	-	-	ALWYN SURPLICE
Pianoforte Continuo	-	-	-	RAYMOND HUMPHREY
Cello Continuo	-	-	-	JOHN GWILT
Leader of the Orchestra	-	-	-	JOHN SEALEY
Conductor	-	-	-	CHRISTOPHER COWAN

PROGRAMME

1. CHORALE : 'What God ordains is best of all' - - *J. S. Bach*

What God ordains is best of all,
Though want and pain are sent me.
Though fear of death upon me fall,
Therewith will I content me ;
For God my Father tenderly
With His right arm will shield me.
To Him I gladly yield me.

2. PSALM 86 - - - - - *Gustav Holst*

Chorus. To my humble supplication,
Lord, give ear and acceptation :
Save Thy servant, that hath none
Help nor hope but Thee alone.
Send, O send relieving gladness
To my soul opprest with sadness,
Which, from clog of earth set free,
Winged with zeal, flies up to Thee.

Tenor Solo. Bow down Thine ear O Lord, hear me : for I am poor and needy.
preserve my soul for I am holy ; O Thou my God, save Thy servant
that trusteth in Thee. Be merciful unto me O Lord : for I cry unto
Thee daily. Rejoice the soul of Thy servant, for unto Thee O Lord
do I lift up my soul. For Thou Lord art good and ready to forgive,
and plenteous in mercy unto them that call upon Thee. Give ear
O Lord unto my prayer and attend to the voice of my supplication.

Soprano Solo. I will praise Thee O Lord my God with all my heart, and I will
glorify Thy name for evermore.

Chorus. To Thee, rich in mercies treasure,
And in goodness without measure,
Never failing help to those
Who on Thy sure help repose.
Heavenly Tutor, of Thy kindness,
Teach my dullness, guide my blindness,
That my steps Thy paths may tread
Which to endless bliss do lead.

The words of the solos are taken from the Authorised Version.

The words of the chorus are a metrical version by Joseph Bryan (1620).

The melody was composed or adapted for this Psalm by L. Bourgeois in the Genevan
Psalter (1543).

3. FANTASIA ON CHRISTMAS CAROLS for Baritone Solo,
Chorus and Orchestra - - - - - *R. Vaughan Williams*

Solo Baritone - JULIAN SMITH

This is the truth sent from above,
The truth of God, the God of love :
Therefore don't turn me from your door,
But hearken all, both rich and poor.

The first thing which I will relate
Is that God did man create,
The next thing which to you I'll tell,
Woman was made with man to dwell.

Then, after this, 'twas God's own choice
To place them both in Paradise,
There to remain, from evil free,
Except they ate of such a tree.

And they did eat, which was a sin,
And thus their ruin did begin,
Ruined themselves, both you and me,
And all of their posterity.

Thus we were heirs to endless woes,
Till God the Lord did interpose,
And so a promise soon did run,
That he would redeem us by his Son.

Come all you worthy gentlemen that may be standing by,
Christ our blessed Saviour was born on Christmas Day.
The blessed Virgin Mary unto the Lord did pray.
O we wish you the comfort and tidings of joy!

Christ our blessed Saviour now in the manger lay,
He's lying in the manger, while the oxen feed on hay.
The blessed Virgin Mary unto the Lord did pray.
O we wish you the comfort and tidings of joy!

On Christmas night all Christians sing
To hear the news the angels bring
News of great joy, news of great mirth,
News of our merciful King's birth.

When sin departs before thy grace,
Then life and health come in its place.
Angels and men with joy may sing,
All for to see the new-born King.

God bless the ruler of this house and long on may he reign,
Many happy Christmases he live to see again!
From out of darkness we have light,
Which makes the angels sing this night.
God bless our generation, who live both far and near,
And we wish them a happy New Year.

Glory to God and peace to men
Both now and evermore. Amen.

4. HYMN for Chorus and Congregation with Organ and Orchestra

'Veni Emmanuel.'

During the singing of this Hymn a collection will be taken. We ask each one of you to consider the great cost of this performance and to contribute as generously as possible.

O come, O come, Emmanuel,
And ransom captive Israel,
That mourns in lonely exile here,
Until the Son of God appear.
Rejoice! Rejoice! Emmanuel
Shall come to Thee, O Israel.

O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell Thy people save,
And give them victory o'er the grave.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Thou Day-spring, come and cheer
Our spirits by Thine Advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice! Rejoice! Emmanuel
Shall come to Thee, O Israel.

O come, Thou Key of David, come,
And open wide our Heavenly Home:
Make safe the way that leads on high,
And close the path to misery.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, O come, Thou Lord of Might,
Who to Thy tribes, on Sinai's height,
In ancient times didst give the law
In cloud, and majesty, and awe.
Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

*J. M. Neale, 1852 :
From a Latin hymn of the 12th cent., based upon
the Advent Antiphon.*

5. TE DEUM AND JUBILATE in D - Henry Purcell (1658 - 1695)

It is unnecessary to print the familiar words of the *Te Deum* and *Jubilate Deo*. This magnificent work was written for the celebration of St. Cecilia's Day in 1694.